

MUSEUM OF MILITARY INTELLIGENCE

Sharing The Secret

A Museum of the past, present and future

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A summary document outlining the vision, objectives and ambitions of an exciting new museum/attraction scheduled to open at Milton Bryan, Bedfordshire, England in March 2022.

The scheduled opening of the **Museum of Military Intelligence** at Milton Bryan, Bedfordshire, England in 2022 will deliver an extraordinary and fascinating world-class new museum and attraction in the heartlands of Bedfordshire on the Woburn Estate, appealing to all who wish to find out about the methods, practices and exploits of those whose job it is to operate military and defence intelligence in this country and abroad during past and present times.

Its vision is to be the foremost military intelligence museum in the UK and internationally, providing a unique visitor experience and comprehensive source of related research and archive material by **'sharing the secret'**; telling the story of the **Intelligence Corps in particular and, more generally, military intelligence provision across the three armed services**. The experience will show what military intelligence is and how it works, and reveal its role in UK military operations relating to the past, present and future. Counter Intelligence will also feature.

The museum will be sited on a 5-acre site of mixed woodland and a small lake with the main museum housed in a never-before publicly revealed blue-plaque heritage building on the Duke of Bedford's Woburn Estate. The building was used during WW2 as a top secret broadcasting station for black propaganda by an organisation called the **Political Warfare Executive (PWE)** run by its director, Sefton Delmer. Sanctioned by Winston Churchill, Delmer developed a sophisticated and highly successful campaign of deception and propaganda into Nazi Germany and enemy occupied territory across other parts of Europe, the Balkans, the Middle East and Africa from this building in Milton Bryan. Black propaganda leaflets were conceived here for infiltration inside occupied Europe via agents of the Special Operations Executive. Ian Fleming was a regular visitor at Milton Bryan to visit Sefton Delmer's PWE organisation! Delmer's original broadcast studio remains in the building and will be a main feature of what visitors will see/hear.

Visitors will also be able to discover and understand the **Intelligence "Tool Kit"** – what it is and how it is used; where and when; why, and who does it? This includes Operational Intelligence (OPINT), Signals Intelligence (SIGINT), Reconnaissance Intelligence, Analysis, Counter Intelligence, Surveillance, Deception, PsyOps and Cyber. There will also be many opportunities for visitors, old and young alike, to interact with the museum ethos by trying their hand at code breaking, finding the spy, creating benign propaganda (fake news), air-photo interpretation and dead-letter box hunts.

Other main themes will cover **Intelligence and Supporting Activities** showing the doctrine used, examples of conventional and unconventional operations, insurgency, terrorism, peace-making, peace-keeping and war crimes to **The Development of British Military Intelligence** from the Peninsular War to the Boer War, WW1 & WW2, Korea, Malaya, Palestine, Belize, Northern Ireland, the Falklands, Bosnia, Kosovo, Libya, Iraq and Afghanistan.